

The Cleveland Museum of Art

The Art of Monet

Air Dates: 9/9 x 3
9/10 x 3

September 7, 1979

TOTAL = 6 Spots

Contact: Les Moyse, 421-7340, x 271

THREE INDIVIDUAL SLIDE-LECTURES ON THE ART OF CLAUDE MONET WILL BE PRESENTED BY MARIANNE DOEZEMA (DOE ZI MA), INSTRUCTOR IN THE ART HISTORY AND EDUCATION DEPARTMENT OF THE CLEVELAND MUSEUM OF ART, ON THE OCCASION OF THE FIRST CLEVELAND EXHIBITION OF MONET'S TRIPTYCH (TRIP TIK), WATER LILIES, WHICH WILL BE ON VIEW AT THE MUSEUM FROM SEPTEMBER 18TH THROUGH FEBRUARY OF NEXT YEAR.

THE FIRST MONET LECTURE WILL BE PRESENTED THIS COMING WEDNESDAY, SEPTEMBER 12TH, AT 2PM, AND WILL FOCUS ON MONET'S IMPRESSIONIST YEARS. THE SECOND LECTURE, ON WEDNESDAY, SEPTEMBER 19TH, AT 2PM, WILL EXAMINE MONET BEYOND IMPRESSIONISM. THE FINAL LECTURE, ON WEDNESDAY, SEPTEMBER 26TH, ALSO AT 2, WILL LOOK AT MONET'S WORK DURING HIS LAST YEARS AT HIS COUNTRY HOME IN GIVERNY. ATTEND ONE, TWO, OR ALL THREE OF THESE INDIVIDUAL LECTURES ON THE ART OF CLAUDE MONET, BEGINNING THIS WEDNESDAY, SEPTEMBER 12TH.

THE ART OF MONET LECTURES AT THE CLEVELAND MUSEUM OF ART ARE PRESENTED WITH THE SUPPORT OF WCLV.

SPOT COPY #2

The Cleveland Museum of Art

Air Dates: 9/13 x 3

9/17 x 3

The Art of Monet

TOTAL: 6 spots

September 11, 1979

Contact: Les Moyse, 421-7340, ext. 271

ON THE OCCASION OF THE FIRST CLEVELAND EXHIBITION OF CLAUDE MONET'S (MO NAYS) TRIPTYCH (TRIP TIK), WATER LILIES, ON VIEW AT THE CLEVELAND MUSEUM OF ART FROM TUESDAY, SEPTEMBER 18TH THROUGH FEBRUARY 17TH, MARIANNE DOZEMA (DO ZI MA), INSTRUCTOR IN THE ART HISTORY AND EDUCATION DEPARTMENT AT THE MUSEUM, CONTINUES HER INDIVIDUAL SLIDE-LECTURES ON THE ART OF CLAUDE MONET.

HER SECOND LECTURE, TO BE PRESENTED THIS COMING WEDNESDAY AFTERNOON AT 2 PM, EXAMINES MONET BEYOND IMPRESSIONISM. IT WILL BE FOLLOWED ON WEDNESDAY, SEPTEMBER 26TH, ALSO AT 2, WITH A LOOK AT MONET'S WORK DURING HIS LAST YEARS AT HIS COUNTRY HOME OUTSIDE PARIS.

COME TO THE CLEVELAND MUSEUM OF ART THIS WEDNESDAY, SEPTEMBER 19TH, AT 2 PM FOR THE SLIDE-LECTURE MONET BEYOND IMPRESSIONISM OR ON WEDNESDAY, THE 26TH AT 2, FOR A LOOK AT MONET AT GIVERNY (ZHEE.VER.NEE).

BOTH OF THESE LECTURES ARE FREE AND OPEN TO THE PUBLIC AND ARE PRESENTED WITH THE SUPPORT OF WCLV.

The Cleveland Museum of Art

Air Dates: 9/20 x 3
9/24 x 3

The Art of Monet

TOTAL = 6 Spots

September 13, 1979

Contact: Les Moyse, 421-7340, x271

CLAUDE MONET'S MONUMENTAL, THREE-PANEL PAINTING, WATER LILIES, IS CURRENTLY ON VIEW AT THE CLEVELAND MUSEUM OF ART THROUGH FEBRUARY 17TH.

MONET CREATED A LILY POND ON HIS COUNTRY PROPERTY IN GIVERNY (ZHEE VER NEE), JUST OUTSIDE PARIS, AND DURING THE FINAL YEARS OF HIS LIFE WAS ALMOST COMPLETELY ABSORBED IN PAINTING DIFFERENT VIEWS OF THIS POND. THE TRIPTYCH (TRIP TIK): WATER LILIES, IS ONE OF THE MOST BEAUTIFUL PAINTINGS OF THE POND DONE BY MONET DURING THIS PERIOD.

ON WEDNESDAY, SEPTEMBER 26TH, AT 2 PM, MARIANNE DOEZEMA (DOE ZI MA), INSTRUCTOR IN THE MUSEUM'S ART HISTORY AND EDUCATION DEPARTMENT, WILL PRESENT A SLIDE-LECTURE, MONET AT GIVERNY. WHILE EXAMINING MONET'S LIFE AND WORK AT GIVERNY, SHE WILL ALSO DISCUSS THE WATER LILY TRIPTYCH NOW ON VIEW AT THE MUSEUM.

LEARN MORE ABOUT MONET AT GIVERNY, WEDNESDAY, SEPTEMBER 26TH, AT 2 PM. MONET AT GIVERNY IS FREE AND OPEN TO THE PUBLIC AT THE CLEVELAND MUSEUM OF ART AND IS PRESENTED WITH THE SUPPORT OF WCLV.